

ENRIQUE ALFÉREZ: SCULPTOR

KATIE BOWLER YOUNG

“A thoughtful, comprehensive, and visually rich assessment of Enrique Alférez’s life and art.”

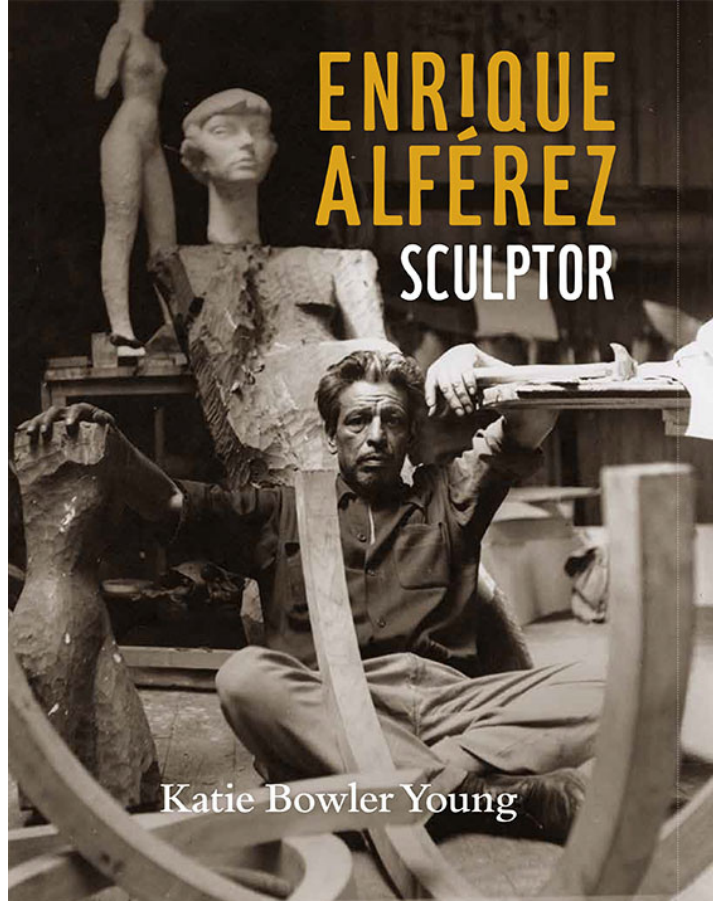
–Josephine Reed, National Endowment for the Arts, ArtWorks

Enrique Alférez, born in Zacatecas, Mexico, lived nearly the entire 20th century. After service in the Mexican Revolution as a youth, he emigrated to El Paso; studied in Chicago; and, in 1929, first made his way to Louisiana.

For 70 years, Alférez worked in New Orleans. His lasting imprint is seen among figurative sculptures, monuments, fountains, and architectural details in prominent locations from the Central Business District to the shore of Lake Pontchartrain and beyond.

Author Katie Bowler Young gained unprecedented access to Alférez’s personal and family holdings and has crafted a poetic evocation of the life and work of this preeminent artist.

The book examines connections between Alférez’s art and his homeland, international outlook, and Indigenous Nahua heritage, and features more than one hundred images of his work in New Orleans and beyond.



Katie Bowler Young

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